

Fragile Palm Leaves

MS No 5540

Room 2B

jāt visodhana
moñ 'o satpam
kārikāṭikā pāṭh
abhidhan nissaya



ဆွတ်ပင်ကုန်သွယ်

ကုန်သွယ်
ကုန်သွယ်
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ကုန်သွယ်

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[illegible]

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[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is densely written. There is one prominent dark circular mark, possibly a hole or ink blot, located near the center of the text block.

[illegible]

[Faint handwritten Burmese script across the page]

1892

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

मदी

٢٧١

[Faint handwritten Burmese script across multiple lines]

သုတေသန

ပြေငြိမ်း

တော်

ကျေးဇူးတင်သော သူတို့၏ နာမည်များကို

မှတ်တမ်းတင်ပါသည်။

ပထမဦးစွာ

ကျေးဇူးတင်သော သူတို့၏ နာမည်များကို

2

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text. The text appears to be a continuation of the document on the top strip.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly indicating damage or binding holes.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly indicating damage or binding holes.

မိမိတို့ပျို့ပလ္လင်၊ နေရာ
ဟောသမျှအတိုင်း

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two large black circular marks, possibly punch holes or ink blots, located approximately one-third and two-thirds of the way across the page. At the bottom center of this section, there is a small, faint stamp or signature that appears to read "© 1940".

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large black circular marks, possibly punch holes or ink blots, located approximately one-third and two-thirds of the way across the page. At the bottom right of this section, there is a small, faint stamp or signature that appears to read "© 1940".

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

ဘိုးဖျော့ကျွေးသောလောကဗျာလောကဗျာ

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၂၇၂ ဟောပြောချက်တော်မူပါသည်။

ပရိယတ္တိတရားတော်မူပါသည်။

ပရိယတ္တိတရားတော်မူပါသည်။

ပရိယတ္တိတရားတော်မူပါသည်။

ပရိယတ္တိတရားတော်မူပါသည်။

ပရိယတ္တိတရားတော်မူပါသည်။

ပရိယတ္တိတရားတော်မူပါသည်။

ပရိယတ္တိတရားတော်မူပါသည်။

ပရိယတ္တိတရားတော်မူပါသည်။

ပရိယတ္တိတရားတော်မူပါသည်။

ပရိယတ္တိတရားတော်မူပါသည်။

ပရိယတ္တိတရားတော်မူပါသည်။

ပရိယတ္တိတရားတော်မူပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

537

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly darker, and there are some faint, irregular stains or discolorations, particularly towards the bottom and right sides. The overall tone is a warm, off-white or light beige.

211

လောကသုဂြိုဟ်ပျံ့ပြန့်အပြန့်အပွား

29.

திருநெல்வேலி

ΚΟΥΧΙΟΥ (1) ΧΕΡΣΙΝΚΟΥ

[illegible]

[Faint handwritten Burmese script across the page]

၂၀၁၈ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့၊

[illegible]

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark, circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark, circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the image. Some words are partially visible, such as "Dear Sir" and "Yours faithfully".

Handwritten text, possibly a signature or a name, located on the left side of the lower sheet.

Handwritten text, possibly a date or a reference, located in the center of the lower sheet.

Handwritten text, possibly a signature or a name, located on the left side of the lower sheet.

Handwritten text, possibly a signature or a name, located on the right side of the lower sheet.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'v' and 'u'.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'v' and 'u'.

သောတိယသက္ကရာဇ်
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သောတိယသက္ကရာဇ်
၁၀၀၀ ခုနှစ်

၁၀၀၀ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, possibly a signature or a short phrase, centered on the upper strip of paper.

Handwritten text in a cursive script, spanning multiple lines across the lower strip of paper. The text is dense and appears to be a continuous passage or a letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

သယံဇာတတရား

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သွားပေါ်စားရပ်ပရိယတ္တ

ဗမာ့ရိုးရိုးတော်

သွားပေါ်စားရပ်ပရိယတ္တ
သွားပေါ်စားရပ်ပရိယတ္တ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

အသွယ်လှည့်တော
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အသွယ်လှည့်

အသွယ်လှည့်

အသွယ်လှည့်

အသွယ်လှည့်

အသွယ်လှည့်

ယဇ္ဇတေဝေဝနာ။ ဝံ

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500

ရှုစွဲတိုးဝိဇ္ဇာသေ့တို့ဝိဇ္ဇာ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. There are some small, illegible markings at the bottom right corner.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၁၈၈၈ ခုနှစ်

အောက်လက်မှတ်

၁၈၈၈ ခုနှစ်

အောက်လက်မှတ်
၁၈၈၈ ခုနှစ်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

စံသနိယိကဂဏထူစဟူ၍

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, likely a signature or a concluding note.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the left edge and one near the right edge, which may be holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the left edge and one near the right edge, which may be holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

7. 12

ပထမဦးစွာ ဂန္ထဝင် နိမိတ်တို့ကို ခြုံငုံ ဖော်ပြပါမည်။

အဝယတိဗ္ဗေယျာဟံသမ္ပုဗ္ဗိယံနောဟတ္ထပါရိဘာဝ

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တိရစ္ဆာန်တို့သည် နေ့စဉ် နေထိုင်ရာတွင် အစာအာဟာရကို ရရှိရန် အားထုတ်ကြသည်။ အစာအာဟာရကို ရရှိရန် အားထုတ်ကြသည်။ အစာအာဟာရကို ရရှိရန် အားထုတ်ကြသည်။

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တောပတ်ဝန်းကျင်
သစ်ပင်များ

မြေ

မြေ

သစ်ပင်များ
တောပတ်ဝန်းကျင်

မြေ

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[The page contains faint, illegible handwritten Burmese script.]

1. The first part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

2. The second part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

3. The third part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

4. The fourth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

5. The fifth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

6. The sixth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

7. The seventh part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

8. The eighth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

9. The ninth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

10. The tenth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

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- 12 -

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page.

ဘုရားရှင်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

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မင်း၊ နယ်လုံးလုံး အောင်မြင်စွာ

အသံသရာ၌ နေထိုင်ရာ၌

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1. Introduction
 The purpose of this study is to investigate the effects of the proposed system on the performance of the system. The study is organized as follows: Section 2 describes the system architecture. Section 3 describes the experimental setup. Section 4 describes the results of the experiments. Section 5 discusses the conclusions of the study.

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ဝတ္ထုတို့ကို

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ကျေးဇူးတင်စွာ

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ကုသုတ္တရာဝေဒြိမိတိ ခေ
ဘာနိပေါဂကဝိဒ ဟံ ပဏိ

အဆုံးပရော့ယာလူပုဂ္ဂိုလ်၊ ပုဂ္ဂိုလ်၊
အဆုံးပရော့ယာလူပုဂ္ဂိုလ်၊ ပုဂ္ဂိုလ်၊

പരിധിയിൽ പരിധിയിൽ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left side of the text block. The paper is slightly discolored and has a textured appearance.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left side of the text block. The paper is slightly discolored and has a textured appearance.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

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1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Glossary
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Topic
 15. Field
 16. Area
 17. Category
 18. Class
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible in the center, possibly reading "ပြည်သူ့အသိပေးချက်" (Public Notice/Announcement). The text is organized into several lines, with some lines starting with a small circular mark, possibly a bullet point or a section marker. The paper shows signs of age and wear, including two large dark circular holes.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the same document or a related section. The paper shows signs of age and wear, including two large dark circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, visible on the right side of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, visible on the right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page, one near the left margin and one near the right margin. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page, one near the left margin and one near the right margin. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

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လေး

ကျ၊ ဘယ်လိုပဲဆိုတာမျိုး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher due to its cursive nature.

1871

၂၀၂၂ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ဘုရားလောင်းကဲ့သို့ပင်ဟူ၍သာမကမူကား

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

U. 1. 2

၎င်းတို့သည် နိုင်ငံသို့အခမဲ့ကောင်းကင်ယာဉ်ပို့ဆောင်

911

